

BLOB
SHOP
COLL
LECTI
VE



Ål Nik
Emma Prato
Erica Gargaglione
Kamo
Chaeyoung (Chae) Kim
Gersande Schellinx
Jian Haake
Kimberley Cosmilla
Miriam Schöb
Mitsi Chaida
Supisara Burapachaisri

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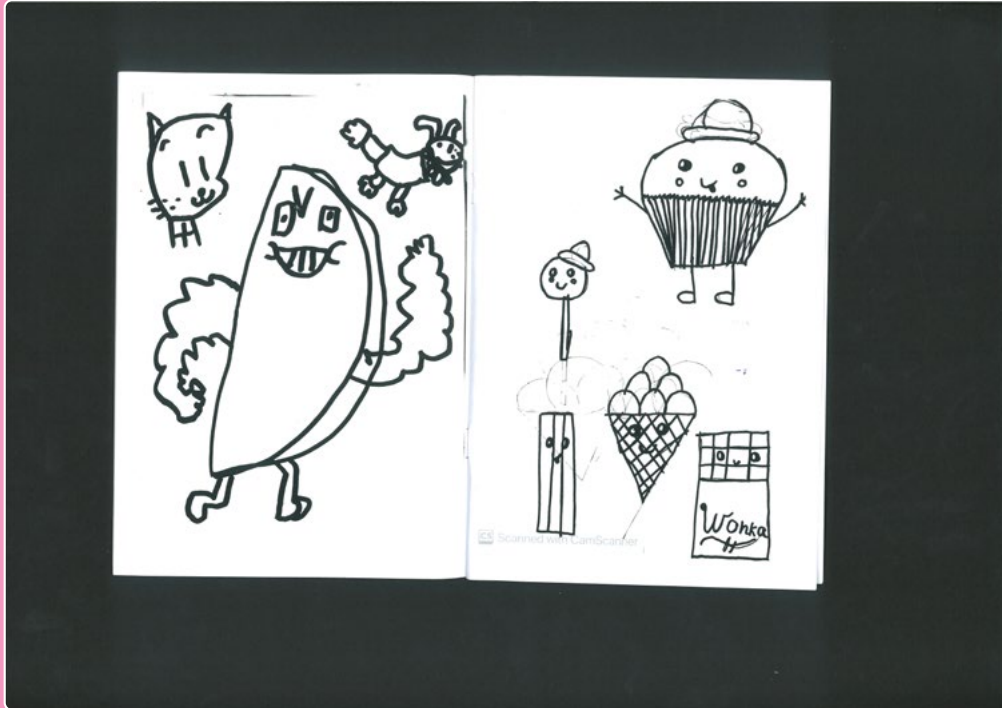
ERICA
SUPISARA
ALNIK
CHAEYOUNG
MIRIAM
MITSUTRON
GERSANDE
JIAN
EMMA
KAMO
KIMBERLEY

BLOBSHOP
COLLECTIVE

Design by Gersande Schellinx
Online Version
April 2024

info@blobshopcollective.org
@blobshopcollective
blobshopcollective.org

CHAEYOUNG



Illustrations by children attending a coloring zine-making workshop

Workshop hosted by Doelen Studio and extra support by Czarina Calinawagan



ur first coloring zine #1

edited by
Chaeyoung (Chae) Kim

44 pages, A5
Soft cover, digital
printed, staple binding
€ Free

2024

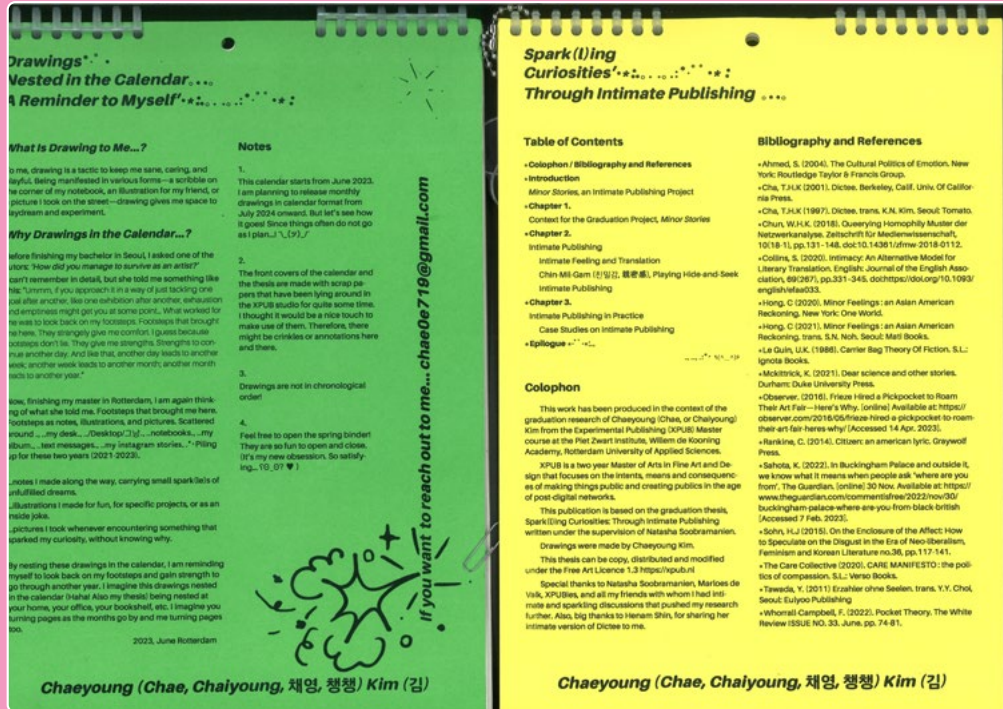
Our First Coloring Zine #1 is the outcome of a periodic workshop series, Make Your Own Coloring Zine. The workshop is prompted by the popularity of coloring books among various age groups—from kids to elders—and their growing usage as an act of self-care.

Its very first issue, **Our First Coloring Zine #1**, is made by children who haven't had any experience in zine-making and printing. They were invited to become part of the process of publishing a collective A5 staple-bound zine with their own drawings. By the end of the session, each participant was taking some copies of their first zine to circulate within their communities.

This zine is now being shared with you, too. Color it with care, maybe with your friends. Engage with different styles of drawings, and explore the idea of a coloring book as an invitation to encounter.



Note from the workshop facilitator: If you wish to host one of the sessions of Make Your Own Coloring Zine, feel free to contact chae0e719@gmail.com



Text and Design by
Chaeyoung (Chae) Kim



Spark(l)ing Curiosities: Through Intimate Publishing

by Chaeyoung (Chae) Kim with support from the Experimental Publishing (XPUB) community

14 pages, A4,
Soft cover, digital
printed, spring binding
English with a big pinch
of Korean
€12

2023

A thought shared through an interconnected bundle of headphones; an unexpected letter you find in your pocket; a story whispered to you through a baguette ... These 'minor' publishing acts evoke one common quality: an intimate feeling. Now, place the word 'intimate' before 'publishing'. You may notice some tension emerging between these two terms.

Spark(l)ing Curiosities: Through Intimate Publishing shares how I came to the concept of 'intimate publishing'. Through case studies, it explores the subtle nuances that intimacy could bring to the act of making things public. This publication itself is one such example. By taking the format of a calendar, it attempts to tiptoe into your personal space. You may build a relationship over time, once a month when turning the page. Or maybe the moment you read this description, the lifespan of the calendar may have passed. But, I hope the ideas of intimate publishing keep spark(l)ing curiosities.

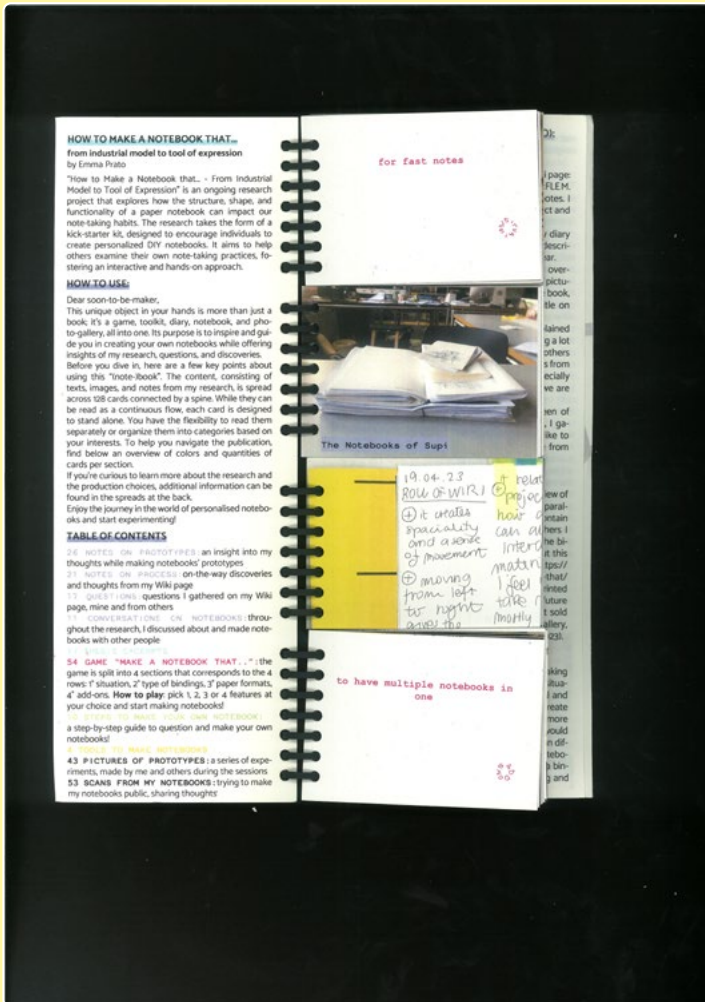


How to make a notebook that... from industrial model to tool of expression

by Emma Prato

32 pages/128 cards,
28.5 × 10 cm
€ 20

2023

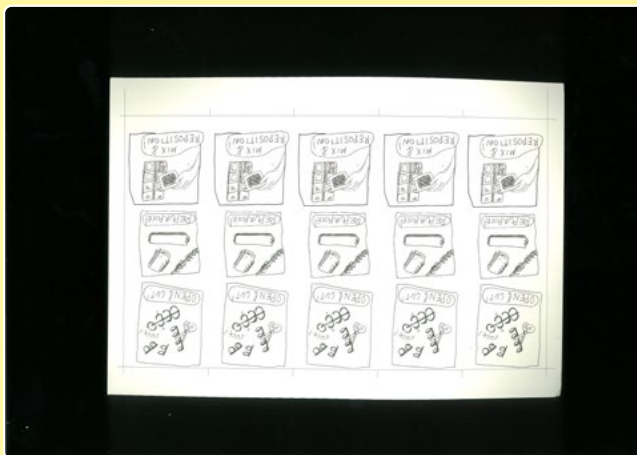


How to make a notebook that ... from industrial model to tool of expression is a handmade object that is more than just a book: it is a game, a toolkit, a diary, a notebook, and a photo gallery, all in one. The book provides insights of a research on the characteristics of notebooks and how they shape the process of note-taking. Emerging questions, discoveries, and prompts invite readers to start creating their own notebooks.

Carefully curated excerpts of conversations and research material, mixed with images of prototypes and handwritten notes, spread across 128 color-coded cards. Connected by a spine, they can be read as a continuous flow or separately, accordingly to the reader's curiosity. The recombinant nature of the object fosters unexpected associations and personalized investigation. In every individual copy the position of the cards is different, re-designed automatically using a Python script. A digital version is available on the website <http://trashbooksatelier.ovh/how-to-make-a-notebook-that/>, allowing users to create a copy with their hands.

This unconventional object hopes to inspire and guide the readers to become active makers, encouraging them to participate in the act of making notebooks while challenging conventional consumption habits. By creating their own tools, readers gain a deeper understanding of themselves, their needs, and the objects they use.

<http://trashbooksatelier.ovh/how-to-make-a-notebook-that>



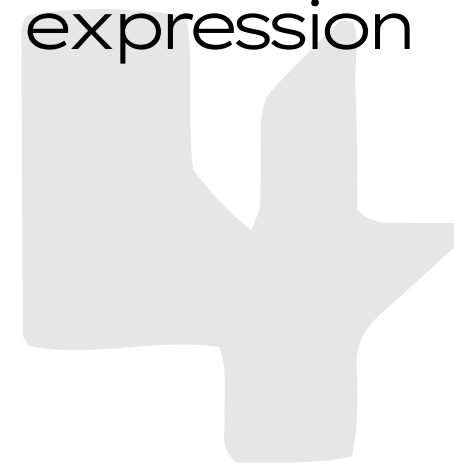


Paper notebooks: from an industrial model to a tool of expression

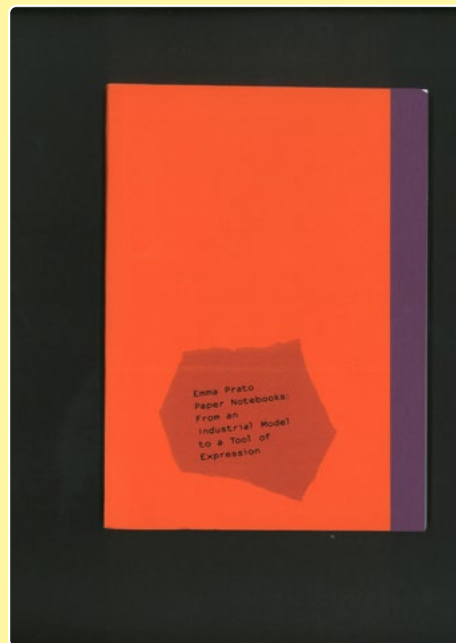
by Emma Prato

114 pages, A5
€ 10

2023



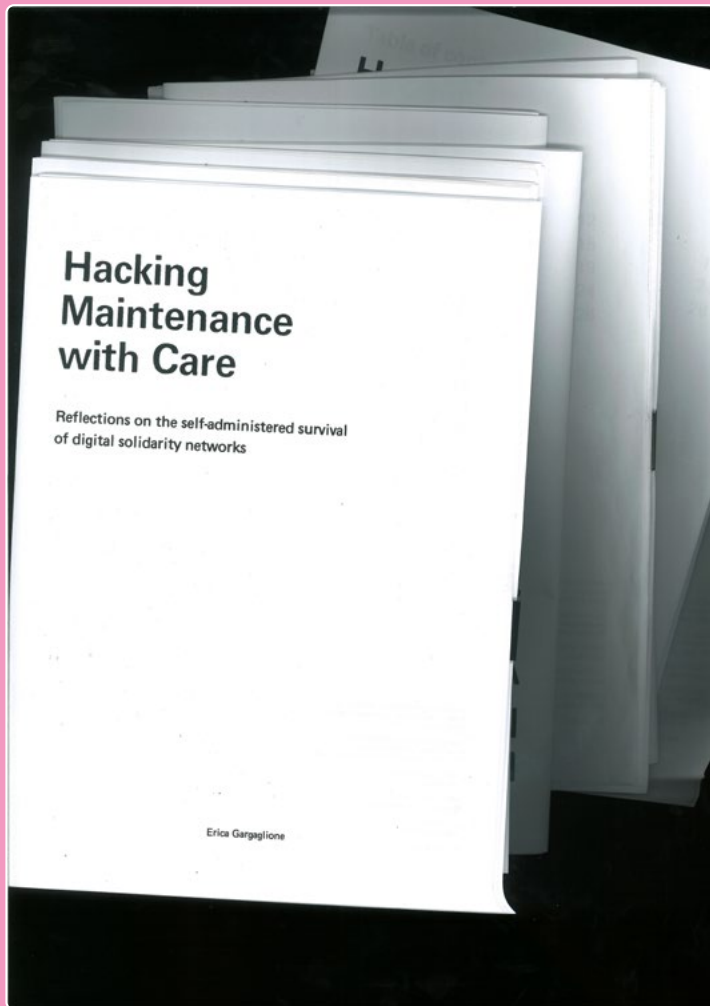
All the materials used to produce this thesis have been gathered from the XPUB studio/ WdKA building Trashbunker or from waste of stationery shops



Paper notebooks: from an industrial model to a tool of expression is a research project that explores how the design and functionality of paper notebooks influence note-taking habits and usage efficiency. The study employs theoretical analysis and practical methods to examine various prompts and activities that impact users' mindset and creativity. It encourages the creation of personalised notebooks through DIY techniques.

Research methods include personal notebook prototyping, discussion groups, analysis of user practices, and Collaborative Explorative Sessions (C.E.S.). These sessions serve as collaborative playgrounds for experimenting with exercises alongside participants, drawing inspiration from Generative Design Research principles.

The text provides a historical and contextual overview of notebooks, details the project's development, and outlines forthcoming outcomes. These outcomes aim to manifest as a guide or kick-starter kit, facilitating self-analysis and encouraging hands-on engagement with note-taking practices.



Hacking Maintenance with Care

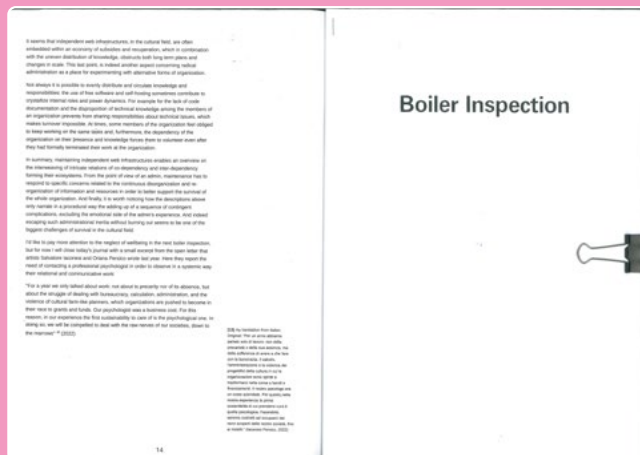
Reflections on the self-administered survival of digital solidarity networks

by Erica Gargaglione

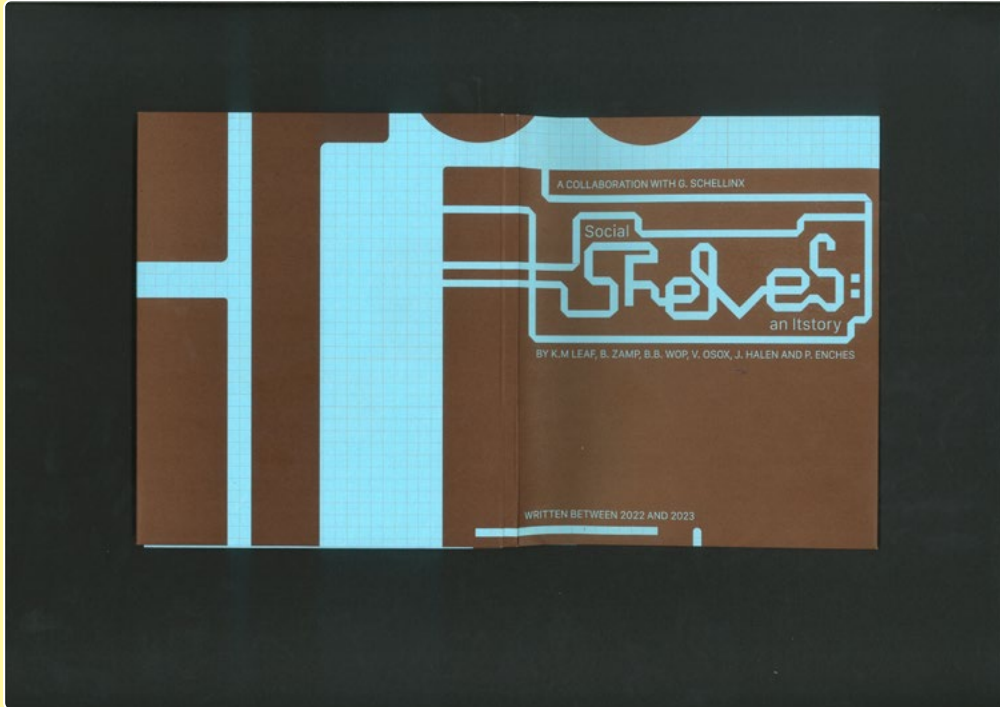
A4

€ Choose your price or swap with nice™ things

2023



GERSANDE



Social Shelves: an Itstory by Gersande Schellinx

15 × 18 cm

Cover-poster printed in Offset, gluebound, laser printed on top of a riso printed grid € 25

As part of the Social Shelf Project (2022-2023), five shelves were conceived and built in collaboration with various institutions and individuals across the Netherlands. These prototypes constituted the case studies to examine how shifting perspectives on materiality can open up alternative ways to think of the links between users/makers and small objects.

Social Shelves: an Itsory discusses the theoretical consideration that drove the project. Each shelf was conceived as a microcosm of its own. By giving each of them a voice, the author tints the narration with a satirical undertone as they address serious societal issues such as sustainability and the politics of waste. The multiplicity of voices and the screenplay-like structure thus offering a nuanced critique of wasteful social design, in particular in our relationship to small objects. In doing so, the text hopes to invite the reader to take a position and reflect on the issues raised.

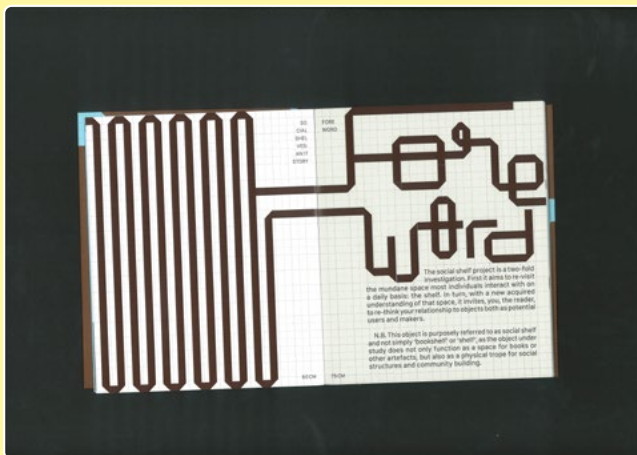
The shelves' itsory is a story of the 'we' and not the 'I'. As such, it challenges individualistic takes on design. Rethinking our connection with the objects that surround us, it strives to shift the focus of design choices to a communal scale bringing together localised/bespoke design choices and social engagement.

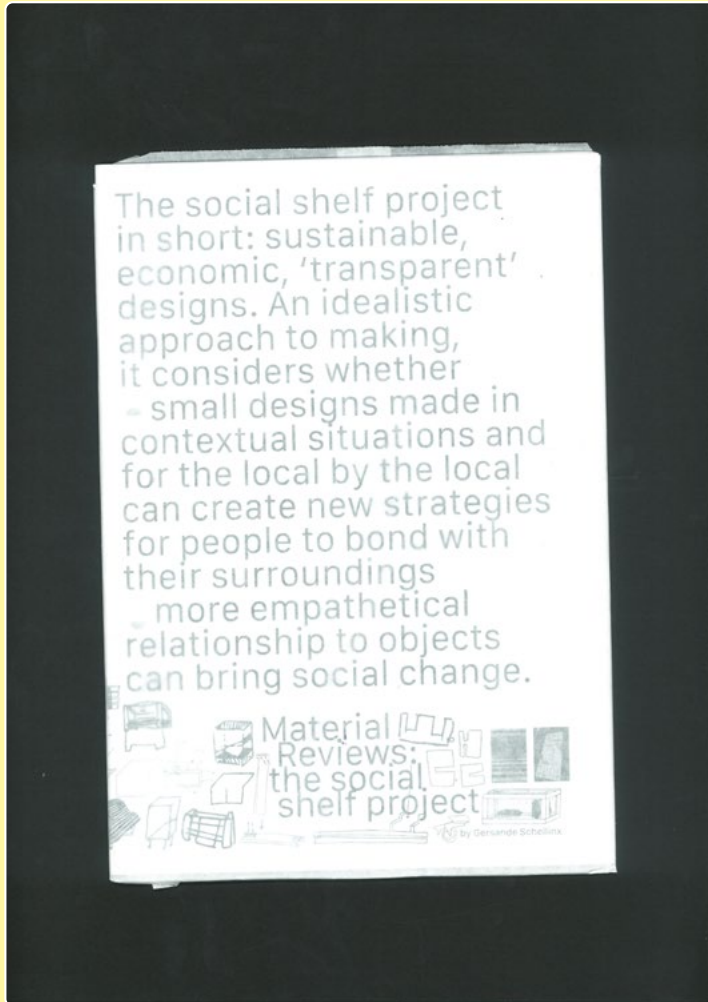
The typeface of the title, designed by Chloé Delchini, playfully travels from cover into the text itself, weaving together the protagonists involved in this material investigation. The intention to render visually the satirical undertone motivated our choice of paper and the use of blueprint and formal paperwork design elements such as the off-grid background.

Readers are invited to explore the publication's length in centimetres instead of the traditional page numbers. Additionally, the visual documentation of the protagonists is hidden in the inside cover, encouraging readers to first imagine and picture these objects by themselves.

Written and produced
by Gersande Schellinx

Designed by
Chloé Delchini





The Material Reviews zine is part of the social shelf project 2022-2023, Graduation Project, XPUB, Piet Zwart



Material Reviews: the social shelf project

by Gersande Schellinx



A4
Stapled
€ 8

2023

As part of the Social Shelf Project (2022-2023), five shelves were conceived and built in collaboration with various institutions and individuals across the Netherlands. These prototypes constituted the case studies to examine how shifting perspectives on materiality can open up alternative ways to think of the links between users/makers and small objects.

Take for instance B. Zamp, a book-display suitcase and first ever social shelf. The XPUB department regularly travels to book fairs, which requires carrying students' publications of different formats and materials. B. Zamp facilitates both traveling and displaying of such publications: closed, it functions as luggage, while opened, it becomes a display stand.

Material Reviews: The Social Shelf Project is a recounting of the building process that accompanied the author's theoretical research explored in the essay «Social Shelves: an Itstory.» This zine reads like a logbook diary, offering insights into how each experiment influenced the next, punctuated by original sketches, picture documentation and reference images. It also ponders on the unrealised alternatives and building possibilities potentially suited to each context.

JIAN



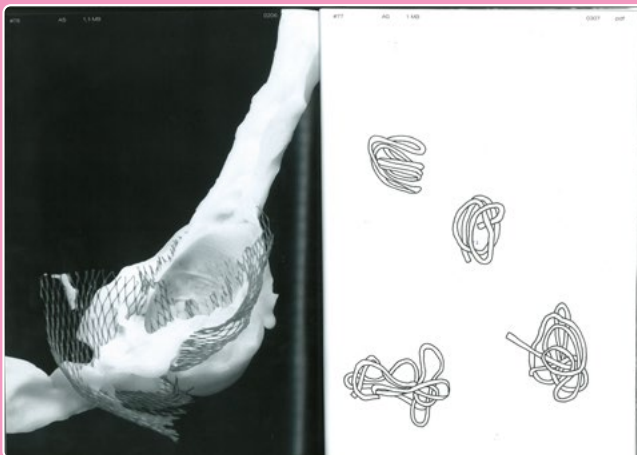
Summer School 2021 — Future Record

edited by Jian Haake

196 pages, 21 × 29.7 cm
Softcover
€ 20

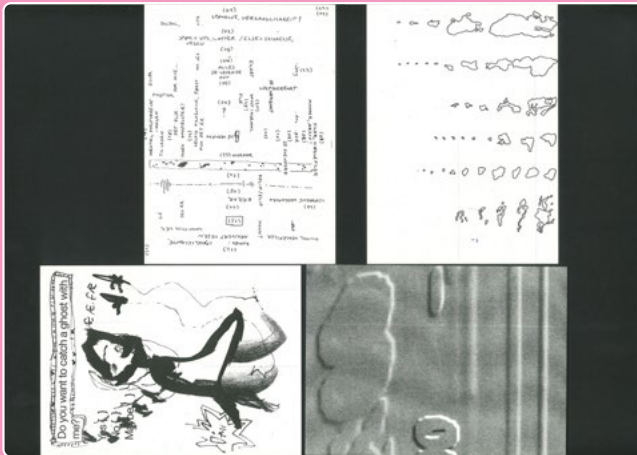
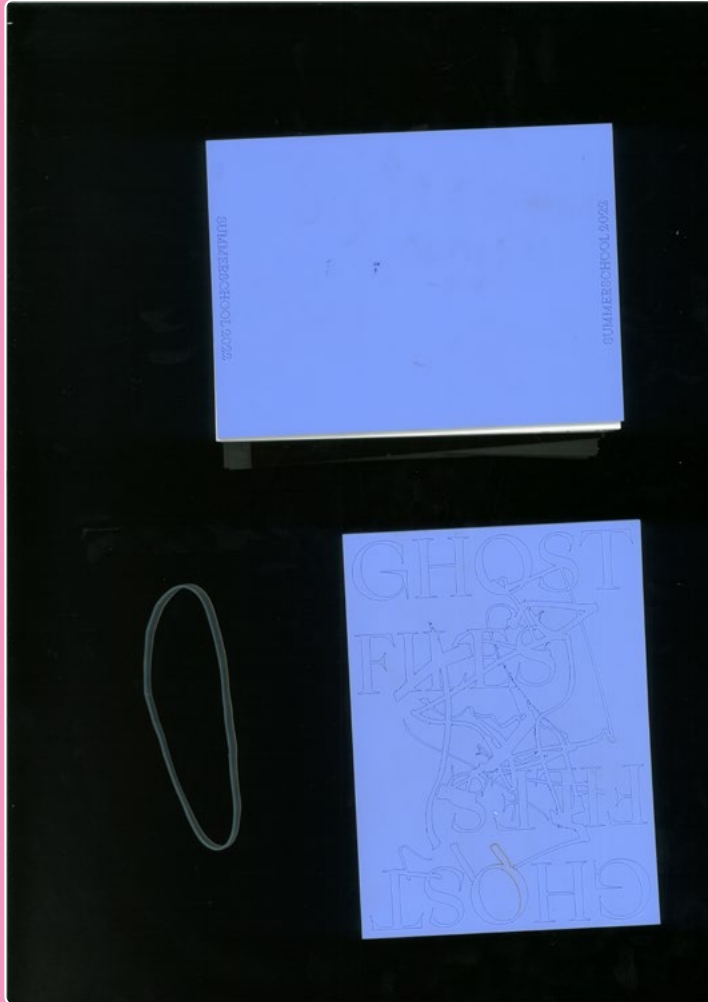
Contributions by
Andrea Kahlke,
Angelina Simon,
Anja Germanova,
Ann-Sophie Kettlitz,
Lina Jeppener,
Lisa Semrau,
Louise Preuß,
Merle König,
Pauline Heppeler,
Safeya Fawzy,
Stefanie Henningsen,
Svea Schröder

Published by
Muthesius
Kunsthochschule Kiel



The publication **Summer School 2021 — Future Record** is the outcome of a collaborative investigation, exploring the paradoxical and speculative concept of Future Record. The experimental research on materials and narratives resulted in a variety of future past artifacts, intricate particles, iridescently shimmering in between the no-more and the not yet. Recorded in a zine, these traces offer multi-perspective views on imaginary futures and pasts.

JIAN



Summer School 2022 — Ghost Files

edited by Jian Haake

171 pages, 12.5 × 17 cm
Riso printed, acrylic
hardcover
€ Sold out



Contributions by
Andrea Kahlke,
Angelina Simon,
Anja Germanova,
Ann-Sophie Kettlitz,
Lina Jeppener,
Lisa Semrau,
Louise Preuß,
Merle König,
Pauline Heppeler,
Safeya Fawzy,
Stefanie Henningsen,
Svea Schröder

Published by Muthesius
Kunsthochschule Kiel

The publication **Summer School 2022 — Ghost Files** is the outcome of collaborative investigation, trying to delineate the abstract idea of Ghost Files. The visual research was focussing on matters of concern rather than matters of fact, and resulted in sticky thoughts, speculative narratives and imaginary scenarios that attempt to grasp what is there, but at the same time not actually there:

'Together we are searching for the abandoned and the overlooked, the lost souls that somehow stay with us, even haunt us at times. We are trying to trace the untraceable, hoping to catch a spark that could become the start of something new. We listen carefully to the echoes, well aware that these remnants of the past may transform into something else, leading us the way into unknown territories.'

JIAN

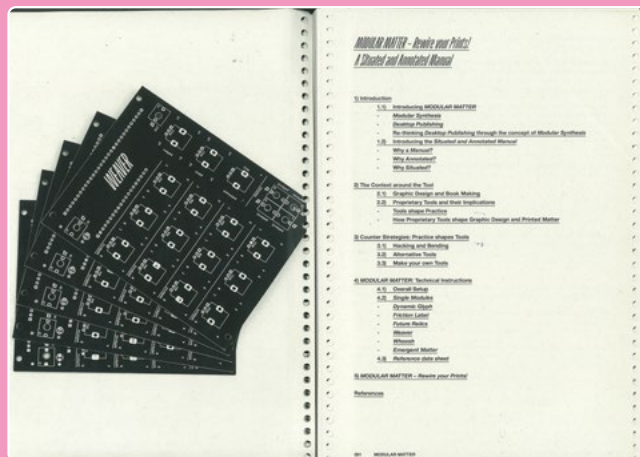


Modular Matter — Rewire your Prints! (A Situated and Annotated Manual)

by Jian Haake

128 pages, 21 × 29.7 cm
€ 16

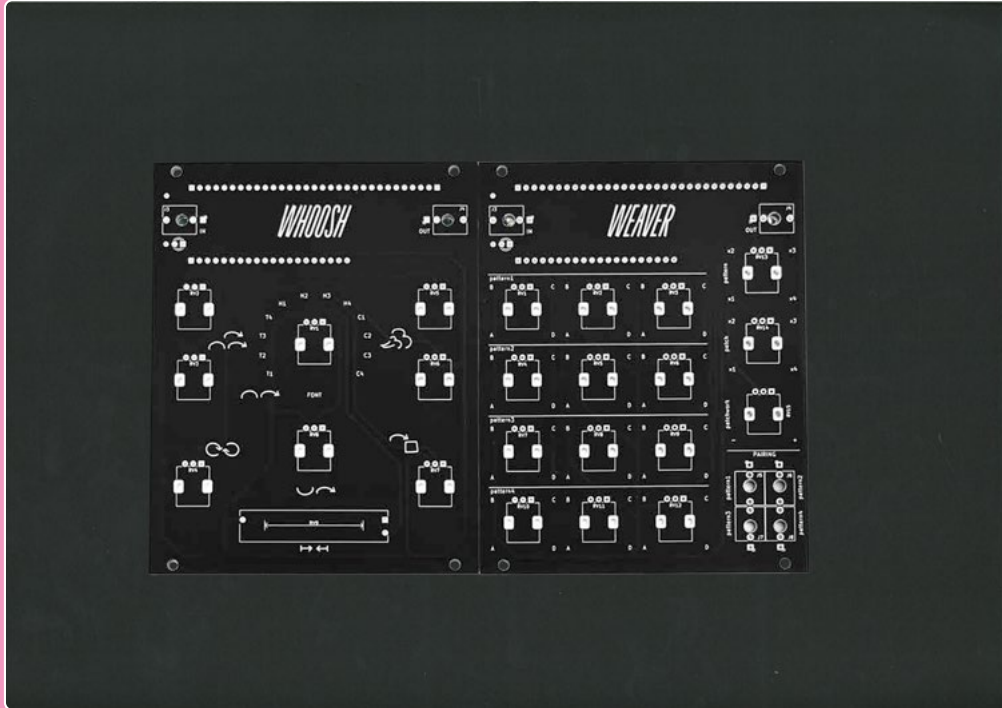
2023



Modular Matter is an experimental tool that playfully re-imagines print design workflows through the concept of modular synthesis. The instrument offers an unconventional, tangible, and modular approach to creating and performing (typo)graphical layouts. Rotary knobs, slides and switches control the operation of each module, while patch cables connect them to create a custom workflow towards printed outcome. The tool introduces an experimental and intuitive way of working and aims to spark critical conversations around proprietary tool ecologies and socio-technical habits in Graphic Design.

The handbook **Modular Matter — Rewire your Prints! (A Situated and Annotated Manual)** shares the critical research that has inspired and shaped the tool-making process. Moreover, it provides detailed documentation, giving insights into the development, technicalities, and backend of Modular Matter.

JIAN



Modular Matter — Printed Circuit Board (Faulty Product)

by Jian Haake

Printed Circuit Board
(Faulty Product)
€ 8

2023

Modular Matter is an experimental tool that playfully re-imagines print design workflows through the concept of modular synthesis. The instrument offers an unconventional, tangible, and modular approach to creating and performing (typo)graphical layouts. Rotary knobs, slides and switches control the operation of each module, while patch cables connect them to create a custom workflow towards printed outcome. The tool introduces an experimental and intuitive way of working and aims to spark critical conversations around proprietary tool ecologies and socio-technical habits in Graphic Design.

Modular Matter: Printed Circuit Board (Faulty Product) is a collectable beta version of the following modules: Dynamic Glyph, Friction Label, Weaver, Future Relics, Whoosh and Emergent Matter.

JIAN



Modular Matter — Sticker Set by Jian Haake

Stickers, uncut
€ 3

2023



Modular Matter is an experimental tool that playfully re-imagines print design workflows through the concept of modular synthesis. The instrument offers an unconventional, tangible, and modular approach to creating and performing (typo)graphical layouts. Rotary knobs, slides and switches control the operation of each module, while patch cables connect them to create a custom workflow towards printed outcome. The tool introduces an experimental and intuitive way of working and aims to spark critical conversations around proprietary tool ecologies and socio-technical habits in Graphic Design. The sticker set compiles all labels that have been used for packaging and distributing Modular Matter.



Creature Odierna (Nowadays by Kamo Creatures)

32 pages, A6
€ 8

2023



**creature
odierne
che vivono
sulla terra
nei mari
sui monti**

A non-comprehensive catalog of contemporary critters, current creatures, and modern mythologies coming from the most marginal places of the earth, seas, lakes, rivers, atolls, cities, villages with less than one hundred inhabitants, from the most remote dreams, etc. At the same time scientifically accurate and terribly misleading, this compendium of 60 little pests (2 omitted because NDA) is meant to provide comfort to these people that like animals, but suffer thinking about them locked into cages at the zoo. Or to the ones that like bad ideas, but are too cautious to put them in practice. Or to these medieval people that back in the days were making a living by drawing books full of crazy creatures. You are my public and I entrust you this volume, use it properly.

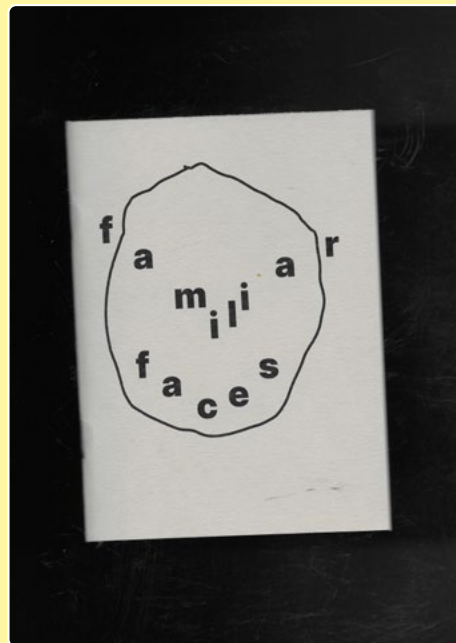


Familiar Faces

by Kamo

30 pages, A6
€ 8

2024



This collection of familiar faces is the by-product of the ongoing research on emotional intelligence and felt feelings called life. Sometimes it is very hard to put your finger on a sensation and give it a name, so I decided to keep a face-based journal. Happiness, anger, hunger, wonder are nothing but empty terms to fill our faces with. What's really necessary has to be found in the interstice between a smile and a grin, between cold sweat and goosebump, between twenty pairs of eyes and a clover of nostrils. As someone once wrote behind this very publication: most people I know have a face, so I think these drawing are really relatable. 😊😏😬😇😈😩😪😫😭😮😯😰😱😲😳😴😵😶😷😸😹😺😻😼😽😾😿😺😻😼😽😾😿😺😻😼😽😾😿😺😻😼😽😾😿





Hello Worlding — Code documentation as entry point / backdoor to programming practices

by Kamo

7 × 29.7 cm, bundle of 14 folde chapters

€ 10

2023

Hello Worlding is a publication about code documentation, situated in the context of software studies. Branching from 'hello world', a common first exercise when learning a new programming language, it explores code documentation as a publishing surface beyond technical writing.

Coming as a bundle of fourteen short chapters, rich with examples, references, and memes, the publication unfolds two complementary perspectives on documentation.

The first part questions the 'nature' of code documentation. While it should ideally serve as an entry point to programming practices, the problematic use of non-inclusive language and technical jargon, combined with a lack of resources for writing, inadvertently creates barriers that gatekeep access. However, there are other ways in.

The second part of the publication introduces the idea of using documentation as a backdoor. The term, borrowed from hacker culture, implies ways to infiltrate software development and to open more doors from the inside. This slight shift of perspective aims to influence the politics of participation and representation while staying close to the source code.

This exploration invites active reading, by browsing through chapters in order, or jumping from one to the other. Like developers in a codebase, readers can forge their own paths through documentation, fostering a world-building process that is never truly finished, echoing the ongoing nature of 'Hello Worlding' itself.



MIRIAM



THE LEFT CAN MEME

- What we can learn from the alt-right's meme war and how we can counteract

by Miriam Schöb

A5
Soft-cover, staple
€ 16

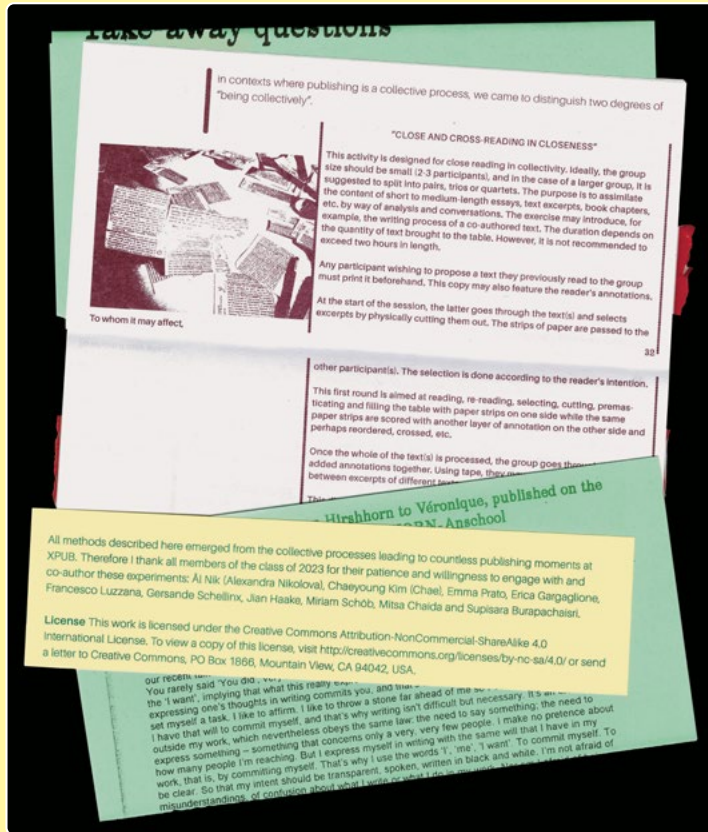
2023



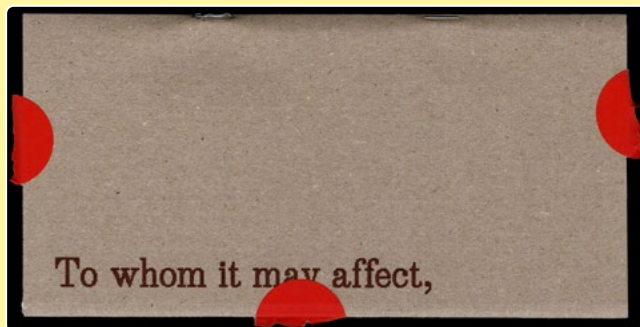
'If the alt-right is able to mobilise people to be politically active in real life, to attend white supremacist rallies or to storm the capitol by means of memes, what could the left learn from the alt-right's meme tactics? And how can anti-fascists counteract?'

As the title suggests, this book revolves around the memetic warfare tactics used by the alt-right and proposes counter-strategies for antifascists. This work was produced as part of Miriam Schöb's thesis research for the Experimental Publishing (XPUB) Masters course at the Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University of Applied Sciences.

KIMBERLEY



Published by
Office of
Metaphors



To Whom It May Affect,

by Kimberley Cosmilla

56 pages, 21 x 10 cm
3 inserts, risograph
printing, soft-cover,
staple bound
€ 3, € 12 or € 24

2023

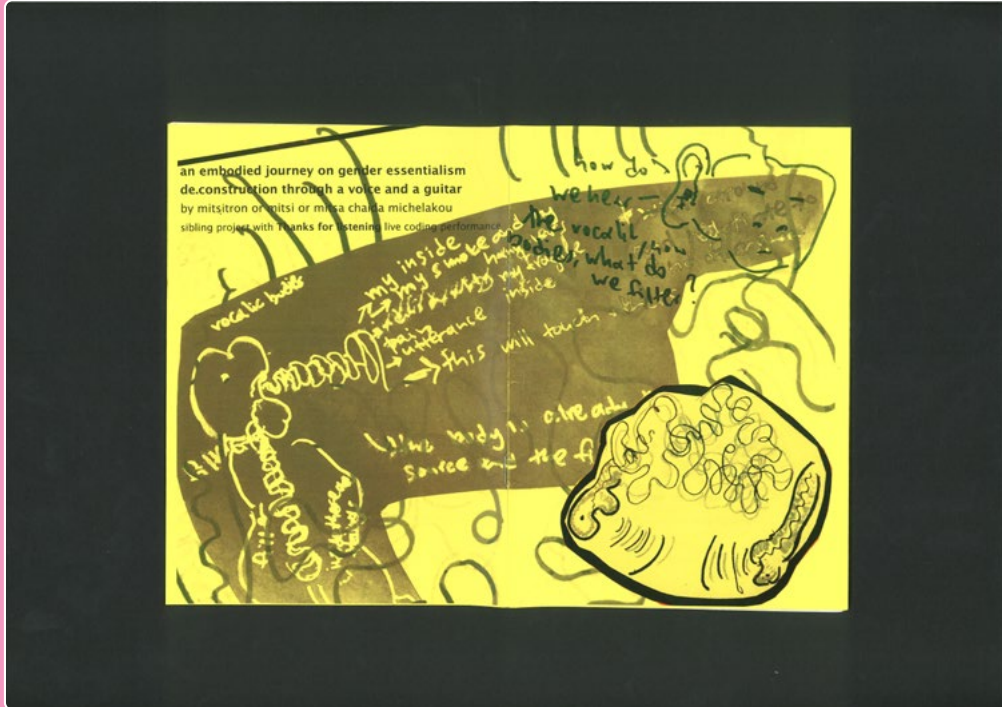
To Whom It May Affect, offers a glimpse into research and experiments conducted by Kimberley Cosmilla in the context of her Master's project at XPUB (Experimental Publishing, Piet Zwart Institute).

This publication addresses the limits inherent to collective processes within independent publishing. It granularly depicts local issues and attempts to decipher certain design decisions.

The writings, assembled in a textual patchwork, oscillate between the diary and the case study, the self-diagnosis and the thesis, the rant and the art critique. The point of view is that of a graphic designer imagining tailored methods for 'facilitating a collective approach to editorial practices' and 'producing equitable outcomes'.

These (verified!) methods, sometimes marginal, are documented in a series of instructions for collective editorials, thus inviting other collectives to experiment, develop, and shamelessly document seemingly silly games.

Initially designed to be received by post, this publication features 'four letters respectively addressed to Jeanne van Heeswijk, Erica Gargaglione, Carolina Castro, and Chaeyoung Kim (Chae), but also, to all of them at once and ultimately, to whom it may affect.'



an embodied journey on gender essentialism de.construction through a voice and a guitar

by Mitsi Chaida Michelakou (Mitsitron)

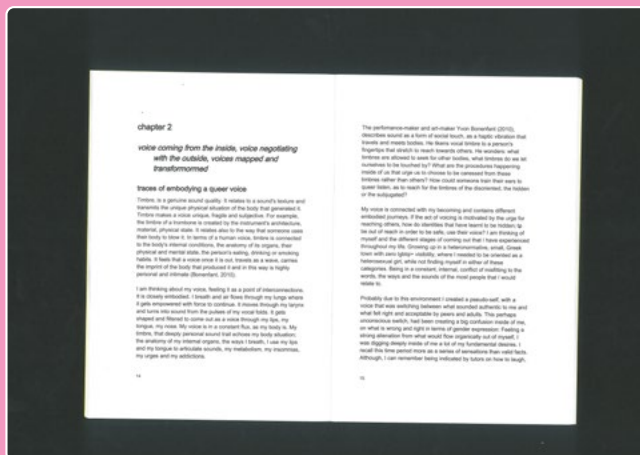
32 pages, A5
€ 8

2023

Introduction excerpt:

'Gender is usually perceived through a visual lens: through a body's anatomy and surface; through how someone looks or moves inside a space. As it is an underresearched area, I would like to locate gender inscriptions through sound: I wonder in which ways we can hear and deconstruct gender essentialism, if we approach it through a voice produced by somebody's phonatory system, or through a system of sounds emerging from a body's relation to a technological artefact - like a guitar -.

Alongside this, I wonder in which ways a guitar located inside a patriarchal, anthropocentric and ableist culture orients a body into cis heteronormativity and in which ways can a guitar support a fluid gender expression? What are the consequences of technically classifying one's voice to a gender binary depending on their vocal pitch? In which ways can a voice deconstruct these technical classifications, while connecting to the here and now of its embodied situation? What can be the processes that help to caress and amplify queer voices?'





Dear (Cross) Maker,

by Supisara
Burapachaisri

First edition 2023
Interactive PDF Edition

€ Free



Dear (Cross) Maker, is the research on learning through making for graphic designers who are experiencing plateaus in their practice. Created with visual and kinesthetic learners in mind, the '(Cross) Making' learning methodology adopts the cross-training method from the sports domain and applies it to a creative one.

Inspired by the trial-and-error nature of learning electronics through soldering kits, this publication reimagines and repackages this hands-on experience in a personal way — through a set of letters written by a (Cross) Maker-in-Training Buddy addressed to you, the future (Cross) Maker.

Your training buddy will accompany you throughout a Do-It-Yourself training program where you will learn from 'coaches' who are actually objects, and engage in 'exercises' that may seemingly appear to be unrelated to graphic design, such as disassembling, doodling, folding, sculpting, and pushing. Together we will explore how your unique way of learning through making can help you navigate through plateaus!

ALNIK



Written, designed, illustrated and produced by Ål Nik



Sound Jams: Deluxe Edition

by Ål Nik

33 pages

Riso and laser print,
mixed-media publication
€ 20

Sound Jams // Deluxe Edition gathers 5 collectively made sonic publications and their visual elaborations within the walls of a CD case. It introduces the concept of the sound jams and

2023

contains a tiny glossary of the terms that are connected to the project. The booklets tell the stories of the 5 sound-making experiences with descriptions, annotations, and drawings. This mixed-media publication aims to inspire practitioners to play with different methods for including sound in their research and artistic practice.

In the context of this project, by sound jams, I understand any facilitated process of sound-making and publishing that includes more than one person. They are not restricted by form, time, place or environment. Thus, some of the sound jams are literally jam sessions with musical and sound instruments, whereas others are open calls on the internet for submitting contributions, or 2-week group workshops.

This CD jewel box contains 6 booklets (one for each jam and one for the introduction and the glossary) and 5 audio files on a micro SD card. The printed matter is laser & riso print.

With contributions from Surud Arif, Manetta Berends, Kendal Beynon, Simon Browne, Supisara Burapachaisri, Mitsa Chaida (mitsitron), Kimberley Cosmilla, Lan Dao, Angeliki Diakrousi, Irmak Ertas, Manan Gadhia, Jian Haake, Stephen Kerr, Chaeyoung Kim, Jette Klaver, Joseph Knierzinger, Nati Lebedeva, Francesco Luzzana, Mathijs, Franciszek Michon, Bruno Morera, Shilen Mujicic, Michael Murtaugh, Emma Prato, Ero Petraki, Aglaia Petta, Yasen Rogachev, Gustavs Skenders, Gersande Schellinx, Miriam Schöb, Arnoldas Sliuzevicius, Boyana Stoilova, Katayun Taraporevala, Can Toksoy, Marie Veldhuizen, Joris Voeten, Luna Vreeburg, Jarmo Willering, Marius de Witte, Iga Wojak, and Alma Zijderveldt.

ALNIK



Written, designed, illustrated and produced by Ål Nik

Sound Jams: Methods of Collective Sound-Based Publication-Making for Practitioners from Various Backgrounds

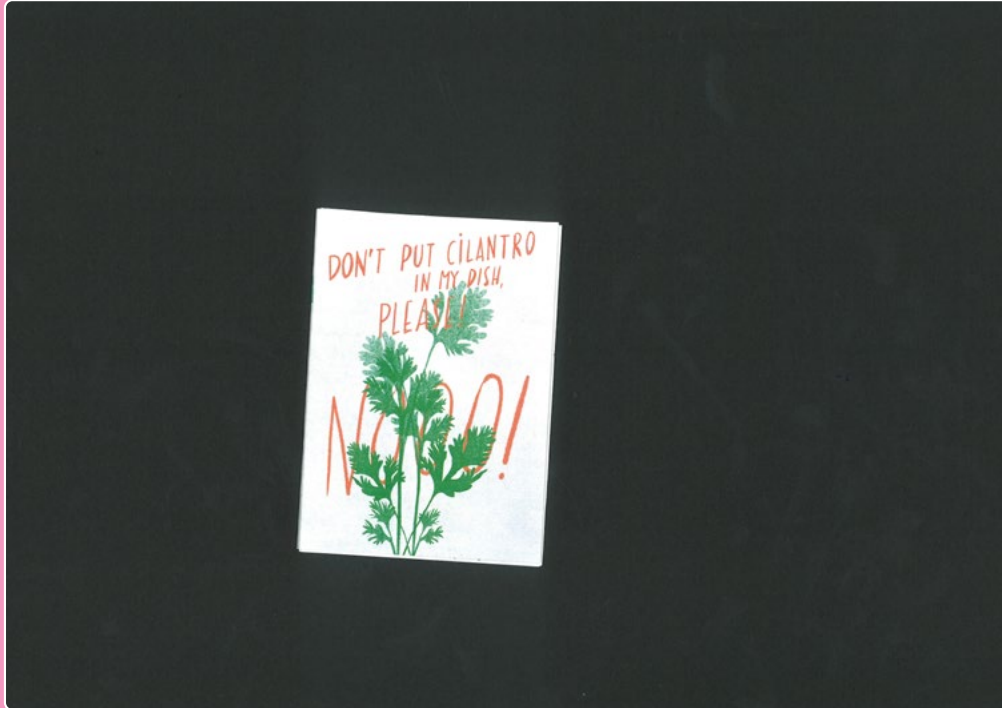
by Ål Nik

18 pages
Laser-print
€8

2023

This reader contains extracts from my master's thesis and elaborates on my process and the observations drawn from the facilitated sound jams. In this publication you will discover how I structured my research and conducted the collective sound-making experiences with the participants: from planning the sound jams, through implementing them, to reflecting on the experience afterwards. The thesis draws 5 core principles for creating such sound jams that are in the heart of my research and thus, in the heart of this publication.

ÅI NIK



Don't Put Cilantro In My Dish, Please

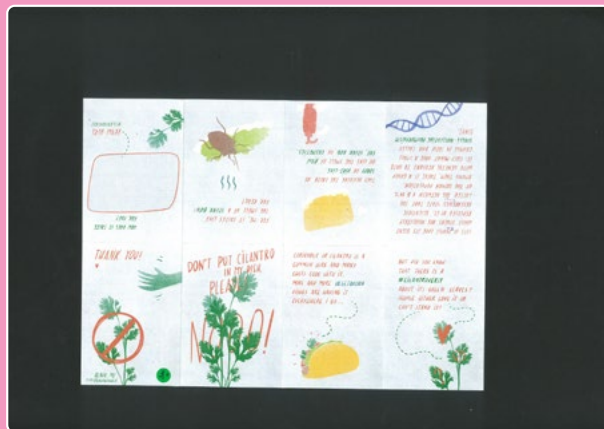
by ÅI Nik

€3

2023



Written, designed,
illustrated and
produced by ÅI Nik



This tiny foldable zine tells why I am discussed by the smell and taste of cilantro. It is a herb that many chefs and eaters love, but there is a big group of us who cannot stand it. It turns out there is a scientific reason why. I keep this zine in my pocket when I travel, because it's easier to explain to others why I cannot have a dish with cilantro.

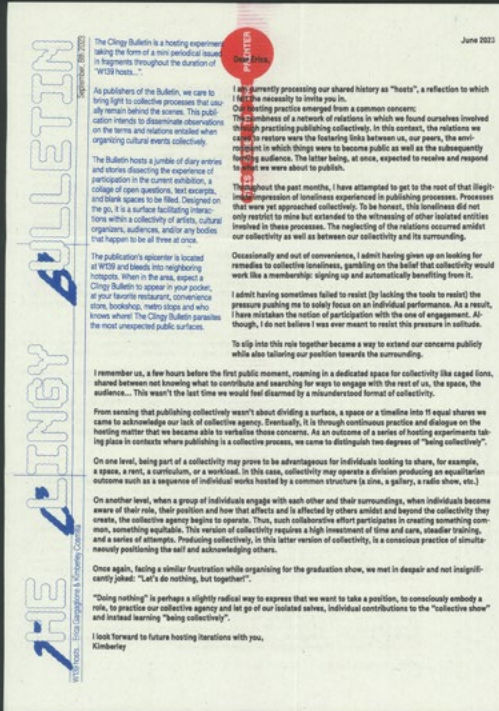
KIMBERLEY ERICA

Clingy Bulletin Zine

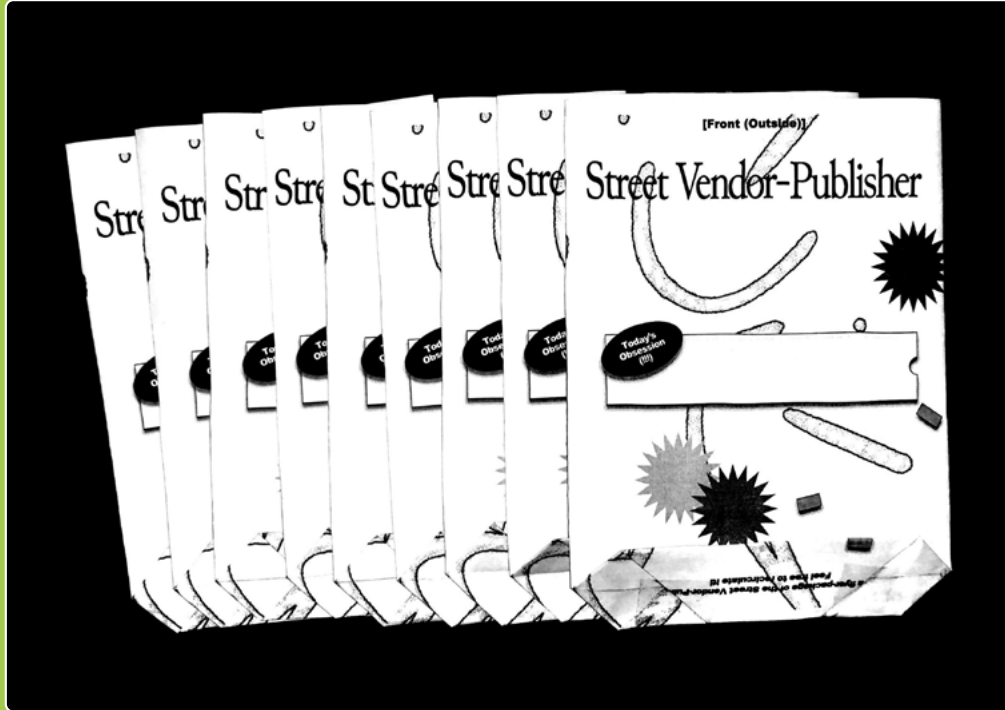
by Erica Gargaglione
and Kimberley Cosmilla

€ Choose your price

2023



CHAEYOUNG



SUPISARA

Street Vendor-Publisher Flyer-Package

by Chaeyoung (Chae)
Kim and Supisara
Burapachaisri

English
€ Free

2023-2024

Street Vendor-Publisher is a DIY/DIWO platform for cultivating, circulating, and celebrating obsessions. The mutual excitement for a small idea and its potential to spark extensive experiments drive this working group run by Supisara (Supi) Burapachaisri and Chaeyoung (Chae) Kim. Learning from agile street vendors and self-publishers around us, we hack existing components to reflect on the habitual ways of doing things in the art publishing field.

We focus our energy on the process of making in a way that welcomes loose thoughts and playful attitudes. This is why, in our past issues, our obsessions with marshmallows, royal icing, and cookie (crumbs) were materialized into edible concoctions, packaged in readable containers, and distributed via a cardboard vending machine that we built from scratch.

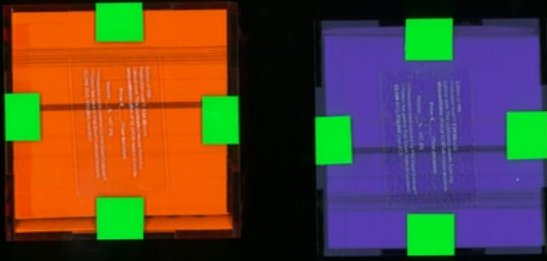
°Want to stay up to date with our upcoming issues? We're on Instagram @street_vendor_publisher

°Curious to deep dive into our past issues? We're inviting you to wander around at <https://drive.google.com/drive/folders/1kaUQzKXhTAEmlkQAYL2D0ql1XjBmDN6?usp=sharing>

°Longing for someone to host your obsession? We're waiting for you at streetvendorpublisher@gmail.com

CHAEOYOUNG
ERICA

SUPISARA



GERSANDE

JIAN

KIMBERLEY

MIRIAM

MITSLTRON

ALNIK

EMMA

KAMO



This box found you
for a reason, a box
in a box in a box is
a lootbox

XPUB Special Issue 17

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Mitsi Chaida
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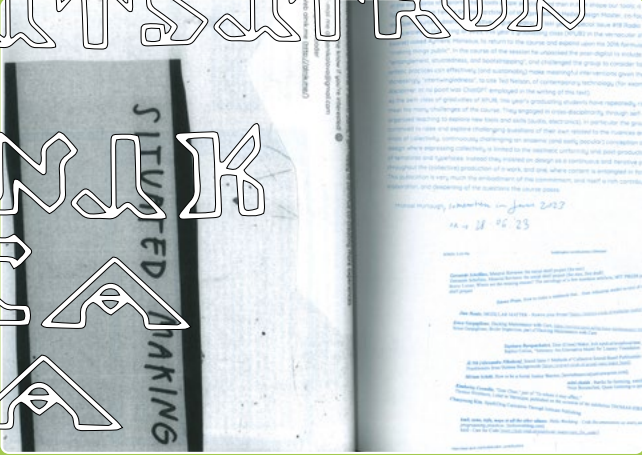
MITSUTRON

ÅL NIK

ERICA

EMMA

KAMO



Making Things
Bubblic

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Chaeyoung (Chae) Kim
Emma Prato
Erica Gargaglione
Kamo
Gersande Schellinx
Jian Haake
Kimberley Cosmilla
Miriam Schöb
Mitsi Chaida
Supisara Burapachaisri

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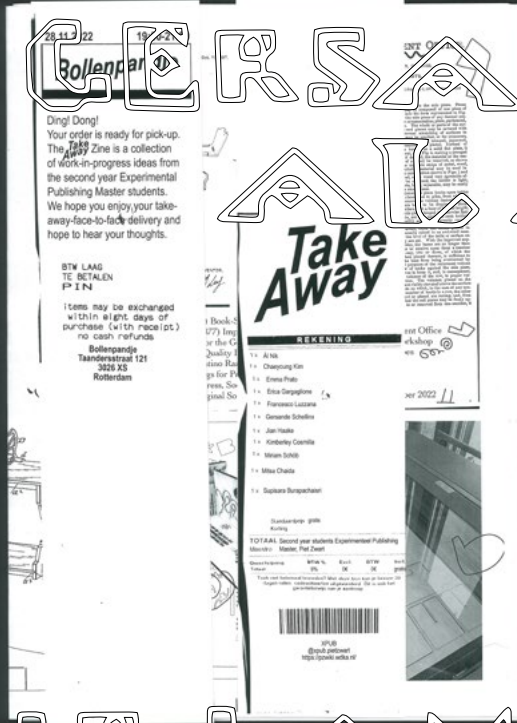
Experimental Publishing
(XPUB) at Slash Gallery,
WORM Rotterdam, 2023

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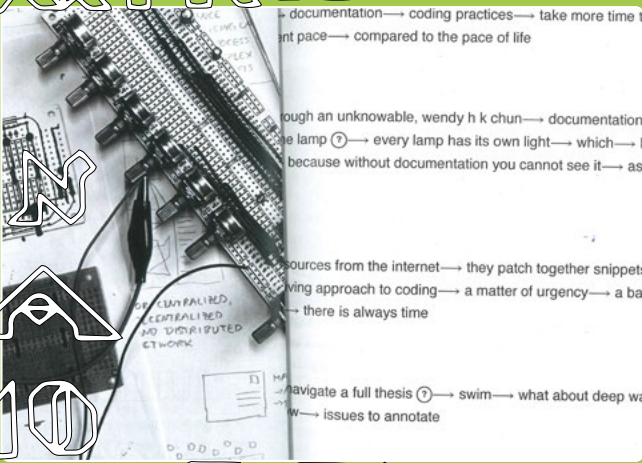
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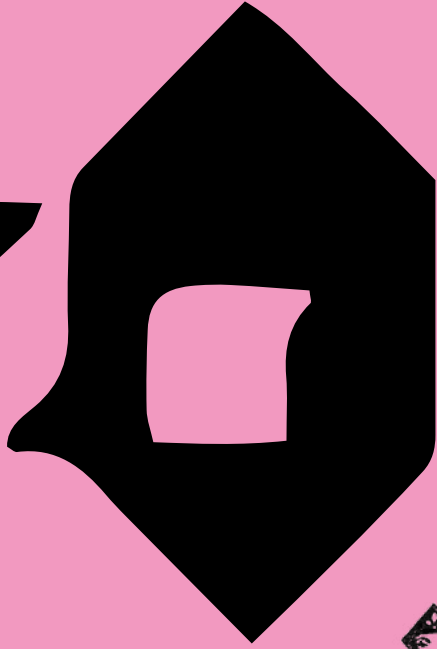
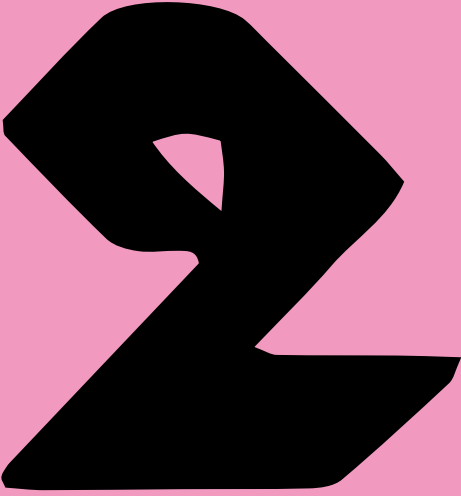
Take-Away



by **Al Nik**
Chaeyoung (Chae) Kim
Emma Prato
Erica Gargaglione
Kamo
Gersande Schellinx
Jian Haake
Kimberley Cosmilla
Miriam Schöb
Mitsi Chaida
Supisara Burapachaisri

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Experimental
Publishing (XPUB)
at Het Bollenpandje
Rotterdam, 2022



CATALOGUE

